

# Sonate X

(à deux Violoncelles)

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**Andante**

Violoncelle 1<sup>re</sup>

*dolce cantando*

*p*

*espr.*

*più p*

*cantando*

*p*

*più f*

*p*

*più f e sempre cantando*

*più p*

*rall. e dim.*

**Adagio**

*mf*

*f molto espr.*

*mf rit.*

*p*

*molta sforza*

II<sup>a</sup>

**Allegro prestissimo**

*leggiere e giocoso*

*p*

*cresc. poco a poco*

*sempre cresc.*

Handwritten musical score for a piece in 13/8 time. The score consists of ten staves, with the first five staves in treble clef and the last five in bass clef. The key signature is one sharp (F#).

**Staff 1:** Treble clef, 13/8 time. Dynamics: *f* (forte), *ff* (fortissimo). Includes a repeat sign and a double bar line.

**Staff 2:** Treble clef, 13/8 time. Includes various musical notations such as slurs, accents, and fingerings.

**Staff 3:** Treble clef, 13/8 time. Includes various musical notations such as slurs, accents, and fingerings.

**Staff 4:** Bass clef, 13/8 time. Includes various musical notations such as slurs, accents, and fingerings.

**Staff 5:** Bass clef, 13/8 time. Includes various musical notations such as slurs, accents, and fingerings.

**Staff 6:** Treble clef, 13/8 time. Tempo marking: *Adagio*. Dynamics: *espr. e largamente* (expressive and broadly). Includes various musical notations such as slurs, accents, and fingerings.

**Staff 7:** Treble clef, 13/8 time. Tempo marking: *Tempo I?*. Dynamics: *p* (piano). Includes various musical notations such as slurs, accents, and fingerings.

**Staff 8:** Bass clef, 13/8 time. Includes various musical notations such as slurs, accents, and fingerings.

**Staff 9:** Treble clef, 13/8 time. Includes various musical notations such as slurs, accents, and fingerings.

**Staff 10:** Bass clef, 13/8 time. Dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *rit.* (ritardando). Includes various musical notations such as slurs, accents, and fingerings.

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Andante

Cello II?

*dolce cantando*

*espressivo*

*p*

*espr. p*

*espr. p*

*espr.*

*espr.*

*p*

*f*

*p*

*dim.*

*e*

*rall.*

## Adagio

12

Adagio section of the musical score for Cello II. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Adagio". The dynamics include *mf* (mezzo-forte), *p* (piano), *marcato* (marked), *sostenuto* (sustained), *cresc. molto* (crescendo molto), and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.

## Allegro prestissimo

Allegro prestissimo section of the musical score for Cello II. The music is written in bass clef with a key signature of one sharp (F-sharp) and a 3/4 time signature. The tempo is marked "Allegro prestissimo". The dynamics include *f* (forte) and *leggiere e giocoso* (light and playful). The notation includes various note values, rests, and articulation marks, including slurs, accents, and fingerings.

Handwritten musical score for 'The Rose Tree' in 13/8 time. The score consists of four staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 13/8. The music is written in a style that includes many beamed eighth and sixteenth notes, often with accents (v) and slurs. There are handwritten annotations above the staves: a '3' above the first staff, a '2' above the second staff, and a '4' above the third staff. The fourth staff also has a '2' above it. The notation is dense and appears to be a transcription of a traditional folk song.

**Adagio**

Adagio

a tempo

ff